

Aberdyfi Players.... How to get involved

There are many roles and ways of getting involved; all of them require a commitment to the cause of putting on a good show and willingness to have fun getting there. Here are some of them

Main Cast

This is done at the auditions usually about June every year. This is genuinely open to all and previous participation does not guarantee you a place as several of our members will testify. We choose on the basis of best fit for the part.

Junior Chorus

This is a highly competitive and for us a difficult to manage area. We just cannot involve all those who want to join us. Over the years this is what has evolved and we think is a fair process. Everyone who thinks their child might be interested in Panto needs to get their name down when they are 3. Our entry age is 4 and we have a very long waiting list. Our child groups are 4-6, 7-9 & 10-12. Each year as children get older we move them up to the next group and so each group suddenly gets full again, occasionally a number of places do become available...hence the waiting list.. We can only comfortably get 15 in each group (10 in 4-6 group) and so if your child joins in the 4-6 group they work their way up. Whereas if they want to join from 7 onwards they have to go on the list and hope someone drops out. It is important that your child wants to be involved and that you are able to help out where necessary. It is not a cheap baby-sitting service.

Adult Chorus

Over the years this has sorted itself out but occasionally is a little cumbersome. Firstly and foremost you need an enthusiasm to sing and dance. Talent is a bonus but enthusiasm and a sense of team fun is probably as important. Though no means a job for life our previous members do tend to get priority. The ideal number is probably around 15 or so . Much above 20 is getting unmanageable not enough room yet more costume (often 4 per member) and so on.

Music

We are proud of our Orchestra. Music ability is a must as is being a team player. The space cannot handle more than 10 and a mix of instruments is essential. 8 saxophones pianist and a drummer just wouldn't work. Again previous involvement tends to mean you are with us.

Making Things

Costume making needs sewing ability and creative attention to detail. There is nothing worse than having to pull someone else's concoction to pieces the night after the first dress rehearsal. Scenery and props again some form of craft skill is useful. We work with all sorts of materials from papier mache to stainless steel fibreglass resin and of course paint and canvas.. Some stuff is made in members garages workshops or living rooms or in the Neuadd Dyfi most Sunday mornings or on odd days in the months leading up to the show

Then there are ...

Front of House. Lighting Sound. Sweeping the stage. Putting together the program. Finance. Membership. Child Protection officer. Etcetera etcetera.....Then there is the committee who coordinates all of this through various teams. They are elected at the Annual General Meeting usually held Late March Early April

For whatever area you are interested in, the most important thing is ability to commit the time and effort needed for the job. It is not for everyone but those that can and do get involved there is fun friendship and a sense of achievement on offer. We are all volunteers

To start please speak to us or better back this up by sending us contact details to enquirings@aberdyfiplayers.co.uk . Folk sometimes mention their interest in the street at a party and then get disappointed when no one contacts them. Try again... we are human and occasionally forget or lose the scrap of paper.